

Cello

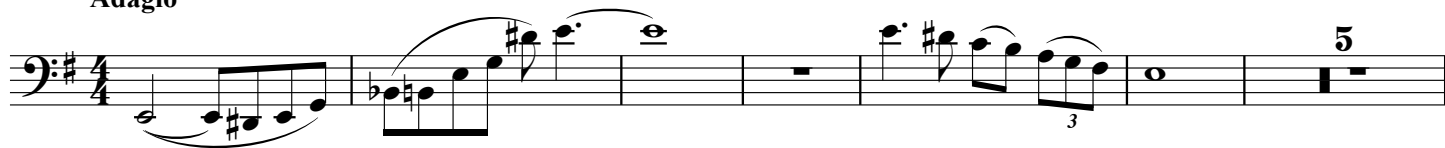
Cello Sonata No.2

for Cello and Piano

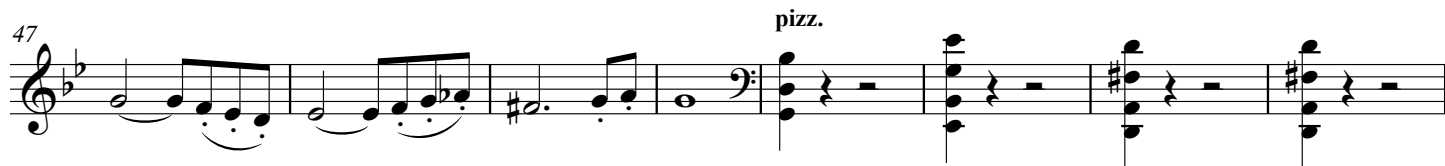
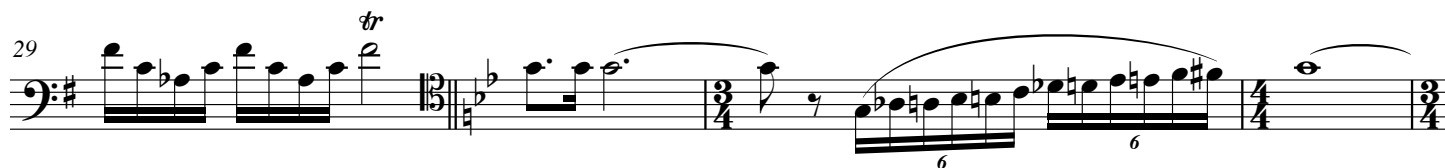
Bart Alan Dunn

I.

Adagio



Molto Allegro



55

55

60

Bass line notation for 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes at the end. The melody is written on a single staff.

65

1. 2.

3 3 3 3 3 3 3 3 3 3 3

The image shows a musical score for the bass line of 'The Rose Tree'. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains two measures: the first measure is marked '1.' and the second is marked '2.'. The second system contains ten measures, each marked with a '3' indicating a triplet. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The final measure of the second system ends with a double bar line.

69

Musical notation for measure 69, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

71

6

74

3

3

3

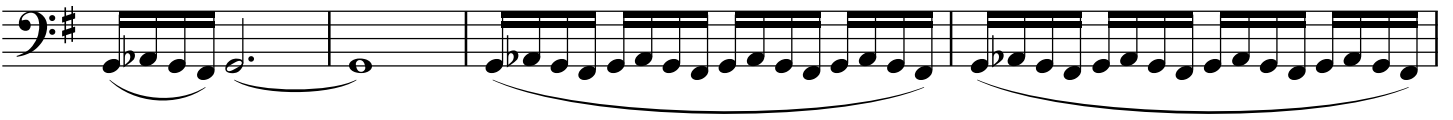
3

78

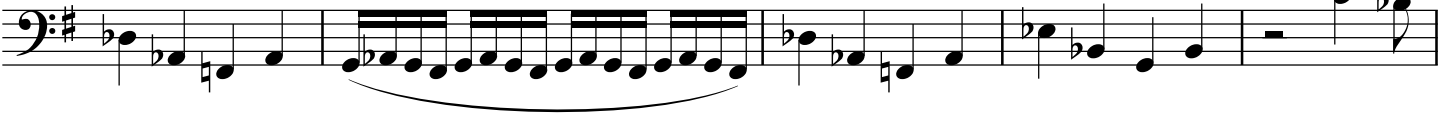


Example 10

84



88



93



98



100



103



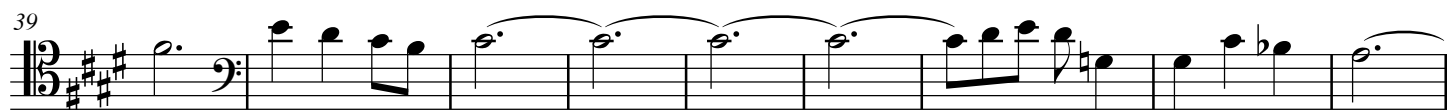
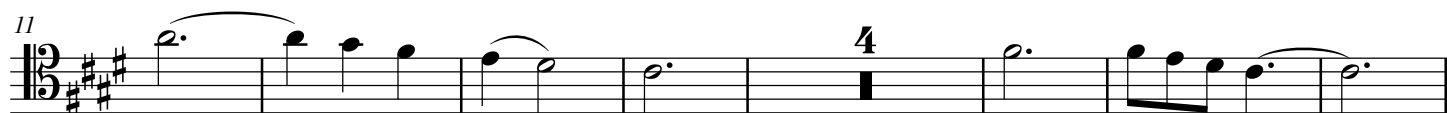
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Attaca Movement II

II.

Andante Sostenuto

*molto rit.**a tempo*

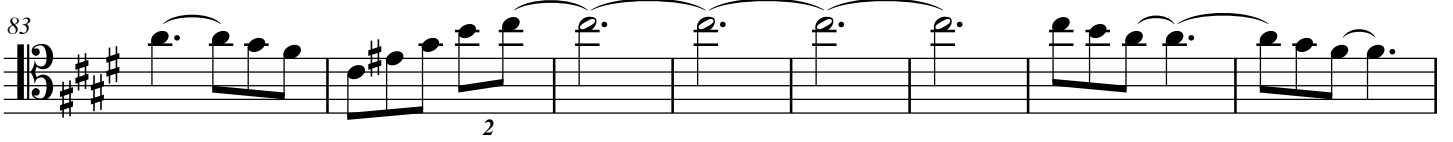
69



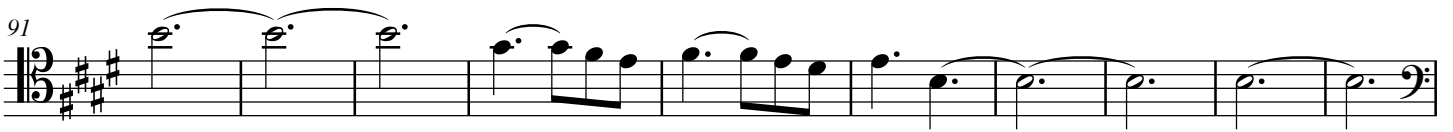
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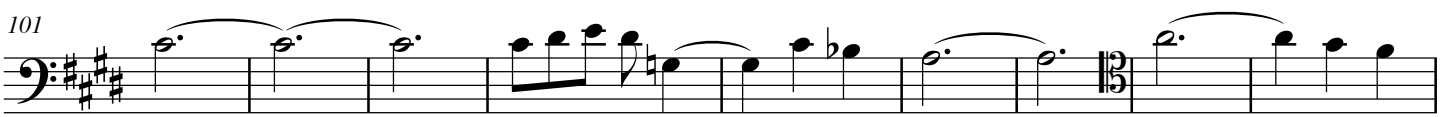
83



91



101



110

